

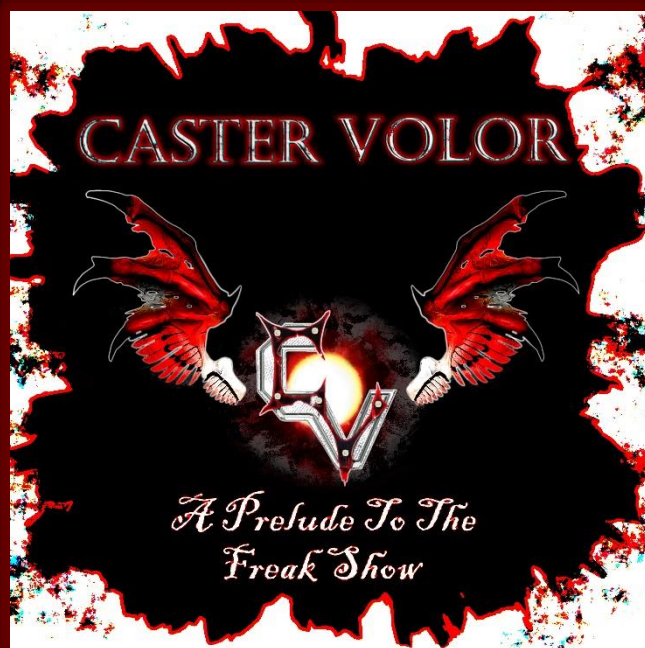
# CASTER VOLOR







**A PRELUDE TO THE FREAK SHOW  
AVAILABLE NOW!**



- 1. READY OR NOT (COME ON AND ROCK)**
- 2. BLACK LEATHER MIDDLE FINGER**
- 3. THE INMATES (ARE RUNNING THE ASYLUM)**
- 4. THE LOVE WE ONCE HAD...**
- 5. MY ROCK 'N' ROLL DREAM**

**AVAILABLE NOW!**



"IT'S NOT A CLEAN RECORDING, BUT HAS A RAW EDGE THAT GIVES IT AUTHENTICITY, LIFE, AND A THEATRICAL QUALITY THAT SUITS THE MUSIC. IT'S A SOUND THAT SAYS, 'PARTY WITH US. IT'LL BE MESSY, BUT YOU'LL HAVE A DAMN GOOD TIME!'"  
- LOUD ENOUGH! MAGAZINE

**WWW.CASTERVOLOR.COM**



**- BAND INFO -**

**Artist Name:** Caster Volor

**Members:** 4

- Caster Volor – Lead Vocals, Lyrics, Stage Production
- Steven Volor – Lead Guitar, Vocals, Booking, Producer
- Jorge “Snake” Navarrete – Drums, Vocals
- Nick “The Rage” Chilson – Bass, Vocals

**Album(s):** A Prelude To The Freak Show (EP - 2018)

**Album(s):** Party Rock Anthem (Single – 2020)

**Genre:** Hard Rock, Heavy Metal, Shock Rock, Punk Rock

**Hometown:** Minneapolis, Minnesota

**Website:** [www.castervolor.com](http://www.castervolor.com)

**Contact:** [castervolor@gmail.com](mailto:castervolor@gmail.com)

**Phone:** (612) 701-7810 – Steven



THE  
**CASTER  
VOLOR**  
FAMILY



# THE BIOGRAPHY

Caster Volor would like to welcome you to our industrial theatre. A live experience that is half monster and half machine, some might call it a nightmare and some a dream. An over the top macabre celebration of hedonism and excess where in studded leather, satin, and lace we are dressed. A vaudevillian opera with a heavy metal engine running on sex, drugs, and rock 'n' roll that burns with 300% more hellfire than hell. A shot of 200 proof raw, raunchy, and in your face animalistic intensity with no chaser. Your only Lethal Dose 100 for having a good time all the time.

Born from the result of a musical orgy between Alice Cooper, Gun's n roses, Iron Maiden, and Queen; Rammstein directed and choreographed this scene. Raised by the Beatles and Rolling Stones, worshipping Judas Priest with Motörhead in our bones.

We are Caster Volor and we're not your same old song and dance, we're the passion in your heart as well as in your pants. We're the tongue in your cheek, and the secret you couldn't keep. Ladies and gentlemen and everyone in between, we here at Caster Volor would like to formally invite you to see our industrial theatre, and to welcome you to our freak show.

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But who is Caster Volor, or perhaps what? Caster Volor is a noun, a person, place, thing, and/or idea. Caster Volor is whatever you want Caster Volor to be. Caster Volor is a product of today's world. All of our society, politics, religious views, and morals have shaped Caster Volor. Thusly making Caster Volor a product of the world we created so far. Caster Volor is your mirror, reflecting what you have done and what you are as it is.

The good, the bad, and the everything on the spectrum in between. You can shape Caster Volor into whatever you want Caster Volor to be, but you can only do so, by first changing yourself. If you are not happy with your Caster Volor, then you have no one to blame but yourself, so if you are me, then that makes we, make Caster Volor into whatever you want Caster Volor to be.

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On April 19th, 2018, Caster Volor released their debut EP, "A Prelude To The Freak Show" to all digital platforms such as: iTunes, Apple Music, Spotify, Pandora, Amazon, ect. On February 18, 2020, they released their newest single a cover of LMFAO's Party Rock Anthem. Currently, you can hear their music LIVE on hundreds of stations worldwide including: 93x, Rock 94.7, I-Rock 93.5, Rockin' 101, Rock Rage Radio, Hard Rock Hell, Brett Anthony Rock Show, and Valley FM 89.5 Australia to name a few.

Caster Volor have been featured on several rock & metal online/print magazines including: The Metal Mag, The Metal Channel, Pete's Rock News, Metal Motr Magazine, SoulRiffic Magazine, Heavy Vibe, and Voodoo Queen Magazine. The SoulRiffic Magazine says, "I love that classic rock sound...and they said rock was dead keep bringing that heat."

Their debut EP has been received with open arms from songs like, "Ready or Not (Come on and Rock)," "Black Leather Middle Finger," and "My Rock 'N' Roll Dream" that has fans calling them as "the best US band to come out in a very long time," and "the band that will bring back rock 'n roll."

In their time, they have had the opportunity to share the stage at Rock Fest 2020 with Slipknot, Papa Roach, Steel Panther, Anthrax, and many more as well as open for other artists including Stryper, Diamante, Striker, Lordi, Vicious Rumors, September Mourning, Voivod, and more!

Caster Volor will continue to "bring that heat" as they are building something bigger than a band, but a family and a way of life. With so much separation, The Caster Volor family acts as a movement of unity through the use of their music. We're all a bunch of freaks in the freak show.



# THE RELEASES

1. READY OR NOT (COME ON AND ROCK)
  2. BLACK LEATHER MIDDLE FINGER
  3. THE INMATES (ARE RUNNING THE ASYLUM)
  4. THE LOVE WE ONCE HAD...
  5. MY ROCK 'N' ROLL DREAM
  6. PARTY ROCK ANTHEM
- 
- 

FULL LENGTH ALBUM TBA



# THE COVERS

HIGHWAY TO HELL – AC/DC

REBEL YELL – BILLY IDOL

PARANOID – BLACK SABBATH

YOU COULD BE MINE – GNR

BREAKING THE LAW – JUDAS PRIEST

ROCKIN' IN THE FREE WORLD – NEIL YOUNG

CUM ON FEEL THE NOISE – QUIET RIOT

ROCK YOU LIKE A HURRICANE – SCORPIONS

YOU REALLY GOT ME – VAN HALEN

SEVEN NATION ARMY – WHITE STRIPES

ANOTHER ONE BITES THE DUST – QUEEN

DRAGULA – ROB ZOMBIE

PUSSY – RAMMSTEIN

SATISFACTION – ROLLING STONES

ENTER SANDMAN – METALLICA

BORN TO BE WILD – STEPPENWOLF

POUR SOME SUGAR ON ME – DEF LEPPARD

BLITZKRIEG BOP – THE RAMONES

MOTHER – DANZIG

DIG UP HER BONES – THE MISFITS

YOU GIVE LOVE A BAD NAME – BON JOVI

LOVE GUN – KISS

ANIMAL – W.A.S.P.

KICKSTART MY HEART – MOTLEY CRUE



# THE VIDEOS



CASTER VOLOR - Party Rock Anthem [Official Music Video] (LMFAO Cover)



Caster Volor - Ready or Not Come on and Rock



CASTER VOLOR - Black Leather Middle Finger [Official Music Video]



CASTER VOLOR - My Rock 'N' Roll Dream (Official Video)



# THE REVIEWS

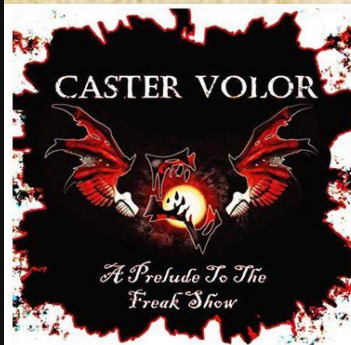
Caster Volor was the first band on stage. This was my first time seeing (or honestly even hearing about them). The band describes themselves as Industrial Theatre. Even on the small stage their set was a wild spectacle. Caster Volor channels everything that's great about hair metal bands into one tidy package. There's not a single moment where at least one member of the band is not doing something that's over the top Rock. Guitar poses, devil horns, tongues, hair flips it's a never ending visual barrage. If you are looking for a band that will get your show started in a hurry, book those guys, just make sure to step up your game, because they will give 110 %.



Spinal Tap may have gone to eleven but the first band onto the stage, Caster Volor, went to twelve. I got of small clue of what was to come just by seeing their bus in the parking lot with their name decked out across it. The four-piece outfit went pedal to the metal from the opening note. They brought back the look and feel of the flamboyant eighties with a visual onslaught.



The clothes, hair, staging, and props along with the classic poses and moves that fueled the glam movement to the top of radio and MTV charts all came together for a wild and entertaining set. This was my first trip into Caster Volor's world but what a ride it was.



the song. A fiery bass and plenty of skins and cymbals give way to some wicked guitar leads. All the while, the singer pumps out a lower death type growl before leaping into a heavy metal vocal eruption. A bit of anthemic appeal lingers over some of the verses.

No question, Caster Volor recognizes how to crank out a wild tune and the proof is "Ready Or Not (Come On And Rock)." But part of the appeal is the band's imagery. Sporting silver studded pants, fingerless gloves and a homed crotch plate, the lead singer only adds to the group's devilish pleasure during the cut's YouTube video. After watching and listening, Caster Volor seems to be a band that really enjoys entertaining fans, in more ways than one. From the five-song EP *A Prelude To The Freak Show*, check out "Ready Or Not (Come On And Rock)."



Legions Of Metal Festival

Page Liked · August 24, 2018 ·

On Caster Volor's profile · Remove

\*\*\* NEW BAND ALERT \*\*\*

The fest dates should be announced very soon. We just got our graphics done and now just waiting for the perfect time to strike. But in the meantime check out more cool bands in these postings. The next band people should be checking out is CASTER VOLOR.

If you like high energy hard rock and power metal this is the band for you. These three guys play like they are a five piece and write some dang catchy songs with the spirit of the classic 80's in mind but not sounding all retro.

March 2, 2019

## CASTER VOLOR – A Prelude To The Freakshow

Written by Anita Malloy

**Hailing out of Minneapolis, MN, Caster Volor bring the noise with their debut album *A Prelude To The Freakshow*, a fist-pumping '80s arena metal classic in the modern era.**

Exploding out of the gate with growls as well as gravel right out of Lemmy's driveway and a howl that would be right at home on *Screaming for Vengeance*, "Black Leather Middle Finger" doesn't disappoint to fire the big guns right from the word go. Between whiplash crisp timing changes, explosive vocal howls and a guitar tone that would make Mick Mars smile, **Caster Volor** reminds the world that the glory days of '80s metal will never die.

With sizzling humbuckers often played at or near the twenty-second fret and a drum kit the size of a small vehicle, **Caster Volor's self-described industrial theatre sound** is everything explosive and more. The Minneapolis, Minnesota-based band is just as much about visual imagery **as the music**. Either way, the Caster Volor experience is an exciting spectacle, including the latest single, "Ready or Not (Come on and Rock)."

Influenced by Rammstein, Alice Cooper, Iron Maiden, Queen and a host of others, the accompanying video for "Ready Or Not" provides an idea of how over the top and amped up Caster Volor can get. A steady heavy metalish rhythm takes hold as the lead vocalist's scream mixes and finally dissipates within blistering string harmonics at around :43 into



# THE INDUSTRIAL THEATRE

